

LETTER FROM THE EDITOR

Dear Reader:

Welcome to the Pride Edition of *MSJ*: a special collection reflecting on LGBTQIA2S+ resistance, resilience, and representation.

The dossier before you puts the spotlight on LGBTQIA2S+ Otherness and queer spaces in films ranging from Todd Haynes's *Carol* (2015) and Ari Aster's *Midsommar* (2015) to Yorgos Lanthimos's *The Lobster* (2015) and Gregg Araki's *Nowhere* (1997). Coinciding with annual Pride celebrations—June being Pride Month in Canada and elsewhere internationally—Issue 7.1 invites you to invest in LGBTQIA2S+ and queer adjacent narratives captured in the frame. As with all of our journal's themes, Pride emerged organically to become the issue's unifying voiceover.

Another unifying element is Issue 7.1's focus on the *mise-en-scène* featurette. Typically, our issues are anchored by feature-length articles. However, our Pride edition specializes in concentrated film analyses at the level of the frame. I invite you to immerse yourself in our collection of five featurettes that break down the artistry of a scene through individual frames. One of those featurettes is by Matthew Sciopione, this edition's undergraduate scholar. If you're looking for a long-form analysis, we have you covered with Amir Barati's article on Naderi's *The Runner*.

On behalf of everyone here at *MSJ*, I am proud to announce that KPU's Faculty of Arts has joined us as our Headlining Sponsor and KPU's Department of English—the journal's home base for the last seven years—has come aboard as our Premier Sponsor. Special thanks to Dr. Greg Millard, Pro Tem Dean of Arts, and Dr. Robert Dearle, English Department Chair, for their generous support. With their sponsorship, the *MSJ* team looks forward to sharing film studies scholarship with you for many years to come.

Finally, I would like to offer a sneak peek at our upcoming issue (7.2, Winter 2022), which will be a themed edition on horror guest edited by Michael Howarth from Missouri Southern State University. Dr. Howarth is a long-serving member of the *MSJ* advisory board and review team who specializes in filmic horror. His themed call for papers has resulted in an exciting collection of articles and reviews (film festival and book), along with a video essay and an interview with Dacre Stoker (great grand-nephew of Bram Stoker). I am grateful to Dr. Howarth for stepping in as guest editor while I am on sabbatical.

With Pride,



Greg Chan
Editor-in-Chief