

## From the Editors

In a department so concerned with process, it can be refreshing to see a product. Publication is a way to make tangible the sometimes invisible labour of writing. *Alight* is committed to providing a space where students can share and read one another's work in print.

We are grateful to the authors for their insight and generosity. A special thanks to Heather Cyr for her continued support.

This issue brings together authors whose works are deeply engaged with questions of power, knowledge, and belonging. Together, these essays demonstrate how students in the English Department are thoughtfully questioning complex social and ethical issues. By challenging normative frameworks, these authors demonstrate how literary analysis can function as critique and care.

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The cover for Volume 2 includes a portion of *Ornament with Owl Mocked by Day Birds*, an engraving by Martin Schongauer (c.1480/1490).  
Courtesy National Gallery of Art, Washington.

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